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Never Knew I Needed by Ne-yo

Stanza:

Piano score for the song "Never Knew I Needed" by Ne-yo. The score is written for piano (p) and features a 4-measure stanza. The key signature is B-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into five systems, each containing a grand staff (treble and bass clefs). The chords and melodic lines are as follows:

- System 1:** Treble clef starts with a whole rest, followed by a melodic line. Bass clef starts with a whole rest, followed by a melodic line. Chords: A^b, Fm, A^b.
- System 2:** Treble clef starts with a whole rest, followed by a melodic line. Bass clef starts with a whole rest, followed by a melodic line. Chords: Fm, B^bm, B^bm/A, B^bm/A^b, B^bm/A.
- System 3:** Treble clef starts with a whole rest, followed by a melodic line. Bass clef starts with a whole rest, followed by a melodic line. Chords: B^bm, B^bm/A, E^bsus, E^b, A^b, Fm.
- System 4:** Treble clef starts with a whole rest, followed by a melodic line. Bass clef starts with a whole rest, followed by a melodic line. Chords: A^b, Fm, B^bm, B^bm/A.
- System 5:** Treble clef starts with a whole rest, followed by a melodic line. Bass clef starts with a whole rest, followed by a melodic line. Chords: B^bm/A^b, B^bm/A, B^bm, B^bm/A, E^bsus⁴, E^b.

Chorus:

Chorus musical notation (first two systems). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains measures 1-3 with chords A^b, Fm, and D^b. The second system contains measures 4-7 with chords D^bm, A^b, Fm, and D^b. The melody is primarily eighth-note runs in the right hand, while the left hand provides a steady eighth-note accompaniment.

Bridge:

Bridge musical notation (last two systems). The first system contains measures 8-11 with chords D^bm, G^b, D^b, A^b, Fm, G^b, and D^b. The second system contains measures 12-15 with chords A^b, G^b, D^b, C, C/E, and Fm. The third system contains measures 16-18 with chords G^b, G^b/E, E^bsus⁴, E^b, and A^b. The bridge features more varied chord voicings and includes a double bar line at the start of measure 8.